



10th Grade English Curriculum

M.P	Topic:	Length	Guiding Questions	Reading/Writing Assignments	Reading and Writing Assessments
1-4	Independent Reading	Every Friday	What are your reading preferences?	Bringing a book to class every Friday.	Reading Reflections
1	Poetry	8 Weeks	What is poetry? As a poet, where do I find my voice? What matters to me, and what is important to express? What are poets' basic and essential decisions?	Artifact Poem Ode Poem I Am From Poem Photograph Poem	Google Slides Presentation
2	Argumentation	8 Weeks	What methods do films use to expose and portray various claims on a social issue? What kinds of social issues seem to be most often portrayed in film? Do films impact an individual or society? Are films effective in the exposure or portrayal of a social issue?	Assigned Topic Essay Class Chosen Topic Essay Personal Chosen Topic Essay	Google Slides Presentation



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2	Narrative Reading <i>(Of Mice and Men)</i>	3 Weeks	What themes and narrative structures are universal? How does point of view alter a universal theme in literature? How does the culture of a country impact the point of view? How does the universal concept of a hero change from one world culture to another? What cultural values or views about heroism and gender roles impact the way authors write stories expressing the hero myth?	Chapter Reading Comprehension Questions	Comprehensive Test
2	Independent Reading	2 Weeks	Do you have a reading life? What is your reading identity and how have you changed your reading identity? What does each genre offer a reader and what are the limitations of each genre? How do fiction and nonfiction intersect? How can reading change my life?	Reading Experiences Presentation Reading Logs Small Group Discussions	Book Share



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			How can I participate and positively contribute to a discussion about a book or nonfiction text?		
3	Informational / Non-Fiction Reading and Writing	8 weeks	<p>How do writers engage in protest or civil disobedience?</p> <p>Where is the line between informing an audience and using publication as a platform for protesting political or social issues?</p> <p>How do foundational documents in American History preserve the rights of individuals to engage in protest or civil disobedience?</p> <p>What constitutional rights urge individuals to read, write and act to preserve the rights of all individuals?</p> <p>How do I engage with ideas through interaction with texts and people to participate responsibly as an American citizen?</p> <p>How can I inform myself about issues that impact the daily lives of Americans?</p>	<p>Close Reading/Research</p> <p><i>The Post</i></p> <p><i>The Pursuit of Happyness</i></p> <p><i>The Journey of Natty Gann</i></p> <p><i>Cinderella Man</i></p>	<p>Newspaper Articles</p> <p>Movie Review/Analysis</p>



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			What is at stake if citizens in the 21st century ignore or do not uphold democratic values?		
4	Narrative Reading (<i>To Kill A Mockingbird</i>)	9 weeks	<p>What themes and narrative structures are universal?</p> <p>How does point of view alter a universal theme in literature?</p> <p>How does the culture of a country impact the point of view?</p> <p>How does the universal concept of a hero change from one world culture to another?</p> <p>What cultural values or views about heroism and gender roles impact the way authors write stories expressing the hero myth?</p>	Reading Log Chapter Summaries	Chapter Quizzes Final Test